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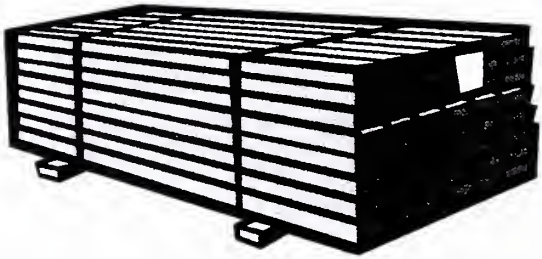

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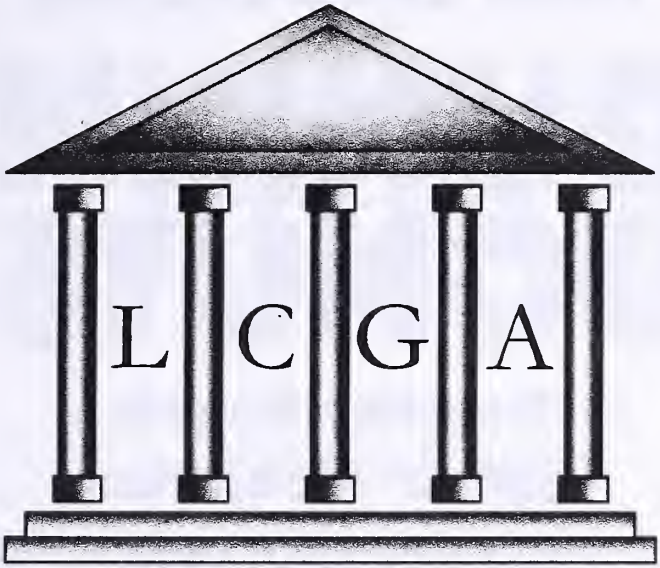

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presents

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Music by STEPHEN FLAHERTY

Based on "The Man Who Broke The Bank At Monte Carlo"
by MICHAEL BUTTERWORTH

First Produced by Playwrights Horizons, Inc.
Off-Broadway in 1988

March 22-25, 2001

Scenic Design
JASON GOLDSTEIN

Costume Design
MICHELLE CYKIERT

Lighting Design
KYRA SUABEDISSEN

Sound Design
GIOVANNI LUCERO

Stage Manager
ADAM TUCKER

Hair & Make-Up
ERIKA SMITH

Musical Director
MIKE RUGGE

Produced and Directed by
JASON GOLDSTEIN

The producers gratefully acknowledge the support of
The Livingston College Governing Association and The Livingston Student Center. The Daily Targum is the official media sponsor of *Lucky Stiff.*

"Lucky Stiff" is presented through special arrangement with
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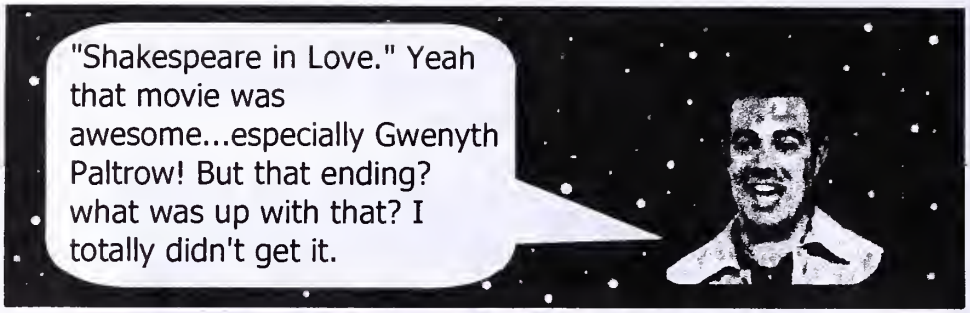

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PRODUCER'S NOTE

"Something Funny's Going On" here at The Livingston Theatre Company and I am very pleased that you're joining us for it. Welcome to *Lucky Stiff*, which by the way is one of my all-time favorite shows and one of the theater's strongest productions to date.

Lucky Stiff was the first produced musical by the authors of *Ragtime*, *Once On This Island* and the current *Seussical!* It was first presented off-Broadway in 1988 at Playwrights Horizons and in my opinion needs a major New York revival! Although the show is relatively unknown, I guarantee that you will enjoy our production and extremely pleased that you are joining us for some of the lesser known titles we present during our season. Your loyalty is most appreciated.

The cast and staff for this show I believe is our best to date. Regular Livingston Theater Company patrons should recognize some very familiar faces, six of our cast members are returning to our stage and much of our production team are back with more vim and vigor than ever before. We also have much new talent who I am sure you will find help improve our ever-growing group.

We are currently in preparation for *Fiddler On The Roof* which plays April 26-29 and hope you won't miss our version of this extraordinary musical. But first, enjoy your experience with one of the funniest, craziest, zaniest, dynamite musicals out there, *Lucky Stiff.*

Jason Goldstein

Jason Goldstein, Producer

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SCENES AND MUSICAL NUMBERS

ACT ONE

PROLOGUE

"Something Funny's Going On". . . . . Company

SCENE 1A - A DREARY SHOE SHOP, ENGLAND

"Mr. Witherspoon's Friday Night". . . . . .Harry

SCENE 1B - THE KITCHEN OF HARRY'S BOARDINGHOUSE

"Mr. Witherspoon's Friday Night". . . . . .Landlady, Boarders

SCENE 2 - A SOLICITOR'S OFFICE, ENGLAND

SCENE 3 - AN OPTOMETRIST'S OFFICE, NEW JERSEY

"Rita's Confession". . . . . .Rita, Vinnie

SCENE 4 - LE TRAIN BLEU, EN ROUTE TO MONTE CARLO

"Good To Be Alive". . . . . .Harry, Luigi, Passengers

SCENE 5 - HARRY'S ROOM, HOTEL DE PARIS, MONTE CARLO

"Lucky". . . . . Harry, Uncle Anthony

SCENE 6 - EXTERIOR, MONTE CARLO

"Dogs Versus You". . . . . .Annabel, Harry

SCENE 7 - NICE AIRPORT

"The Phone Call". . . . . .Vinnie

SCENE 8 - LOCATIONS ALL AROUND MONTE CARLO

"A Day Around Town Dance". . . . . .Harry, Annabel, Company

SCENE 9 - THE CLUB CONTINENTALE

"Monte Carlo". . . . . .Emcee

"Speaking French". . . . . .Dominque du Monaco, Harry, Patrons

"Times Like This". . . . . .Annabel

"Monte Carlo" (Reprise). . . . . .Emcee

SCENE 10 - HARRY'S ROOM

"Fancy Meeting You Here". . . . . .Rita

SCENE 11 - THE MONTE CARLO CASINO

"Good To Be Alive" (.Reprise). . . . . .Harry, Gamblers

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SCENES AND MUSICAL NUMBERS

ACT TWO

PROLOGUE

"Something Funny's Going On" (Reprise). . . . . Company

SCENE 1 - THE MONTE CARLO CASINO

SCENE 2 - THE HALLWAY OUTSIDE HARRY'S ROOM

SCENE 3 - LOCATIONS ALL AROUND MONTE CARLO

"Him, Them, It, Her". . . . . .Company

SCENE 4 - HARRY'S ROOM

"Nice". . . . . Annabel, Harry

SCENE 5 - HARRY'S NIGHTMARE

"Welcome Back Mr. Witherspoon". . . . . .Company

SCENE 6 - HARRY'S ROOM

"A Woman In My Bathroom". . . . . Harry

"Nice" (Reprise). . . . . Annabel, Harry, Rita

"Confession #2". . . . . Rita, Harry, Annabel, Uncle Anthony

"Fancy Meeting You Here" (Reprise). . . . . .Rita, Uncle Anthony

"Good To Be Alive" (Reprise). . . . . Annabel, Harry, Company

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CAST

(in order of appearance)

Harry Witherspoon. . . . . James Groff
Landylady. . . . . Mary Rebecca Thomas
Spinster. . . . . June Patterson
Surly Lorry Driver. . . . . Derek Scattergood
Vicious Punk. . . . . Matt Jasper
Solictor. . . . . Derek Scattergood
Miss Thorsby, a secretary. . . . . Mary Rebecca Thomas
Uncle Anthony. . . . . Zim Rizvi
Dr. Vincent 'Vinnie" DiRuzzio. . . . . Scott Shaffer
Mr. Loomis, the eye patient. . . . . Matt Jasper
Nurse. . . . . Mary Rebecca Thomas
Rita La Porta. . . . . Emily Bryant
French Waiter. . . . . Matt Jasper
Luigi Gaudi. . . . . George Jarroush
Southern Ladies on Train. . . . . Mary Rebecca Thomas, June Patterson
Bellhop. . . . . Matt Jasper
Annabel Glick. . . . . Lacey Heckler
Nightclub Emcee. . . . . Derek Scattergood
Dominique du Monaco. . . . . June Patterson

Nightclub Patrons, Gamblers, Passengers, and Tourists: George Jarroush, Matt Jasper, June Patterson, Zim Rizvi, Derek Scattergood, Mary Rebecca Thomas

ORCHESTRA

Piano/Conductor. . . . . Michael Rugge
Keyboards. . . . . Jenna D'Onofrio
Bass. . . . . Steve Serico
Drums. . . . . Ron Sleming

THE LIVINGSTON THEATER COMPANY

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FEATURED PERFORMERS

Emily Bryant

James Groff

Lacey Heckler

George Jarroush

Matt Jasper

June Patterson

Zim Rizvi

Derek Scattergood

Scott Shaffer

Mary Rebecca Thomas

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WHO'S WHO

EMILY BRYANT (*Rita*) is excited to be making her college theater debut with *Lucky Stiff*. In the past, she has appeared in several productions at Freehold High School. Her roles have included Adriana in *Boys From Syracuse*, Norah in *Ah Wilderness!*, Laurey in *Oklahoma!*, Dolly in *The Grass Harp*, and Fiona in *Brigadoon*. Emily has also participated in the Fine and Performing Arts Center at Howell High School and will be performing in the LTC production of *Fiddler on the Roof* this April.

JAMES GROFF (*Harry Whitherspoon*) is excited to be joining the LTC for *Lucky Stiff*. He is a veteran of the performing arts here at Rutgers, having appeared as Durdles in *The Mystery of Edwin Drood* with RCPC, Caiphas in *Jesus Christ Superstar* with the Cabaret Theatre, and most recently, Antonio in *Marriage of Figaro* with the Rutgers Opera Company. Other past credits include *The Fantasticks*, *Guys and Dolls*, *West Side Story*, *Fiddler on the Roof*, and *To Kill A Mockingbird*.

LACEY HECKLER (*Annabel*) is making her first appearance in a Livingston Theatre Company production. Her past credits have included Winifred in *Once Upon a Mattress*, Polly Baker in *Crazy For You*, and roles in *How to Succeed in Business Without Really Trying* and *The Wiz*. She also enjoys performing with the Deep Treble a cappella group. Lacey is a sophomore majoring in Theater Arts.

GEORGE JARROUSH (*Luigi Gaudi*) is returning to the LTC after playing the Scarecrow in *The Wiz* this past November. Prior credits include Joe Vegas in *Fame*, Truffaldino in *Servane of Two Masters* and Lucky in *Dames at Sea*. A versatile performer, George has sung in choirs, studied dance and is a student of martial arts. Next month LTC audiences will see him as Fyedka in *Fiddler on the Roof*.

MATT JASPER (*Bellhop/Ensemble*) is making his second appearance on the LTC stage with *Lucky Stiff*. Last fall, he performed as the Tinman in *The Wiz*. His other past roles include the Purser in *Anything Goes*, Sgt. Kenneth Johnson in *South Pacific*, Bertram Cates in *Inherit the Wind*, Mr. Salt in *Willy Wonka and the Chocolate Factory*, a local lad in *Tommy*, and the scarecrow in *The Wiz*. In addition, Matt worked backstage for *Blood* and has sung in various choral groups and has played in a jazz band.

JUNE PATTERSON (*Dominique du Monanco/Ensemble*) returns to our stage after starring as Dorothy in our production of *The Wiz* last fall. Other past credits include *Bye Bye Birdie*, *Godspell*, *Alice in Wonderland*, and *Stage Door*. With an interest in vocal performance, June has sung with The Praise & Worship Team: Resurrection Ministries, Penns Grove High School Select Ensemble, and PGHS Choir and Jazz Band. She plays the saxophone and is currently taking piano lessons here at Rutgers. "Thank you Lord. I give you all the glory."

WHO'S WHO

ZIM RIZVI (*Uncle Anthony)* is very excited and pleased for the opportunity to make his stage debut with The Livingston Theatre Company.

DEREK SCATTERGOOD (*Solicitor/ Emcee/Ensemble*) is thrilled to be appearing in *Lucky Stiff* this semester with the LTC. Past theatre experiences include Harold Hill in *The Music Man*, Ben in *The Secret Garden*, Lamar in *Godspell* , The Steward in *Into the Woods*, Tom Snout in *A Midsummer Night's Dream*, and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* all at Rancocas Valley Regional High School. He was also president of the RVRHS choirs, a member of the International Thespian Society and the dance group, Movement Unlimited. In addition, he has been a member of the NJ All State and All South Jersey choirs. Last semester, he entertained LTC audiences with his dynamic performance as the Lion in our production of *The Wiz*.

SCOTT SHAFFER (*Vinnie*) is excited to be appearing in his second production with the LTC. He played the role of Hucklebee in last fall's *The Fantasticks* and was in the ensemble of the RCPC Performing Arts production of *Sweeney Todd*. He has had numerous roles with Kids on Stage including Mr. Bigley in *How to Succeed in Business Without Really Trying*, and Sir Evelyn Okleigh in *Anything Goes*. Other credits include the Baker in *Into the Woods* and Parchester in *Me and My Girl*. When not rehearsing, Scott sings with the Rutgers University Glee Club.

MARY REBECCA THOMAS (*Landlady/Drunken Maid/Ensemble*) is thrilled to be returning to the LTC stage having previously appeared as Sister Mary Leo in *Nunsense* and Peggy in *Godspell*. Other previous stage credits include Martha Brewster in *Arsenic and Old Lace*, Grandma Tzeitel in *Fiddler on the Roof*, *West Side Story*, *Oliver!*, *Pippin*, *The King and I*, *Carousel*, and *The Sound of Music*. As a singer, Mary has had private vocal training for six years and has sung in numerous choirs including the Rutgers Voorhees Choir.

JASON GOLDSTEIN (*Producer/ Director/Scenic Designer*) is the founder of The Livingston Theatre Company. As a producer and/or director credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Fantasticks*, *Nunsense*, *Godspell*, *Moon Over Buffalo*, *The Wiz*, *Little Shop Of Horrors*, *You're A Good Man, Charlie Brown* and many more. Jason is currently working hard on multiple projects including *Fiddler on the Roof* for The Livingston Theatre Company.

MICHAEL RUGGE (*Musical Director*) is making his debut as a musical director. He has previously performed with the pit in *The Wiz* and onstage in high school in such productions as *Guys & Dolls*, *Oliver!*, and *Hello Dolly*. His true passion, however, lies in instrumental performance, where he utilizes a wide array of skills on piano, trombone, trumpet, organ, clarinet, handbells, and voice.

WHO'S WHO

ADAM TUCKER (*Stage Manager/Asst. Producer*) has been with the Livingston Theatre Company since its founding in the fall of 1998. He has appeared either on stage or backstage for all six previous LTC productions. As an actor, he appeared in *Joseph and the Amazing Technicolor Dreamcoat* and *The Wiz*. He has done various aspects of stage crew for all six LTC productions, and he was the Sound Designer for the RCPC production of *Sweeney Todd*. Adam is currently serving as the Business Manager on the LTC's Executive Board.

MICHELLE CYKIERT (*Costume Designer*) is thrilled to be designing costumes again for the LTC. Last fall, she created the design for our production of *Moon Over Buffalo*. She has also had costume experience through the East Brunswick Summer Theater Program. In addition to costuming, Michelle works as the Director of Development with the LTC Executive Board.

KYRA SUABEDISSEN (*Lighting Designer*) has had much experience in the field of Lighting Design. Most recently, she designed the Livingston Theatre Company's production of *Moon Over Buffalo*. She has also worked on lighting for several productions at Piscataway High School, including *Crazy For You*, *The Music Man*, *Bye Bye Birdie*, *Guys and Dolls*, *Go Ask Alice*, *You Can't Take It With You*, and others. Last summer, she designed the lights for *Children Of Eden* at Villagers Theatre. She has also appeared on stage in *The Curious Savage*, *Baba Yaga*, and *The Babysitter*.

GIOVANNI LUCERO (*Sound Designer*) has worked as the sound designer on The Livingston Theatre Company productions of *Joseph and the Amazing Technicolor Dreamcoat*, *The Fantasticks*, *Nunsense*, *Godspell* and *Moon Over Buffalo*. In addition to his sound duties, Gio has worked on the executive board assisting with the publicity and fundraising initiatives. When not working on a production with us, Gio is a self employed DJ.

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WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The Livingston Student Center is a smoke free enviornment. Please note that blacklights are used during this production. Please turn off all beepers and cell phones. The use of photography or any other recording device is strictly prohibited.

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Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini lounge loacted near the side door and college hall.

The use any recording device is strictly prohibted.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the student organizations wing.

Concessions
Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
LTC sells tickets through the Livingston Gameroom, 445-1165. We offer discounts for groups of 20 or more.

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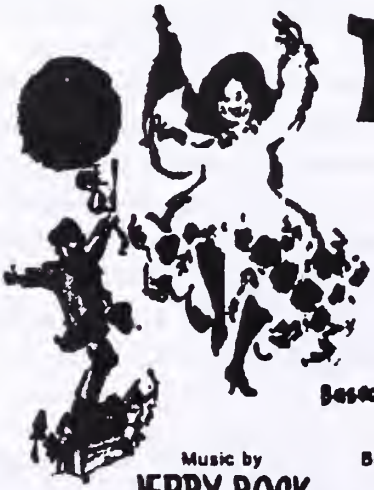

Fiddler on the Roof

Based on Sholom Aleichem's stories

Music by JERRY BOCK
Book by JOSEPH STEIN
Lyrics by SHELDON HARNICK

Mar 22-25, 2001

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